St Barnabas Music development plan summary-

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Sarah Swindells
Name of school leadership team member with responsibility for music (if different)	Sarah Swindells Emily Kirk
Name of local music hub	Vantage Multi Academy Trust
Name of other music education organisation(s) (if partnership in place)	

Part A: Curriculum music

Music at St Barnabas follows the National Curriculum and is taught through Charanga. Each class has one hour lesson per week. In EYFS there is continuous provision where musical instruments are always accessible.

National Curriculum Subject content

Key stage 1

- pupils should use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical
- instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory

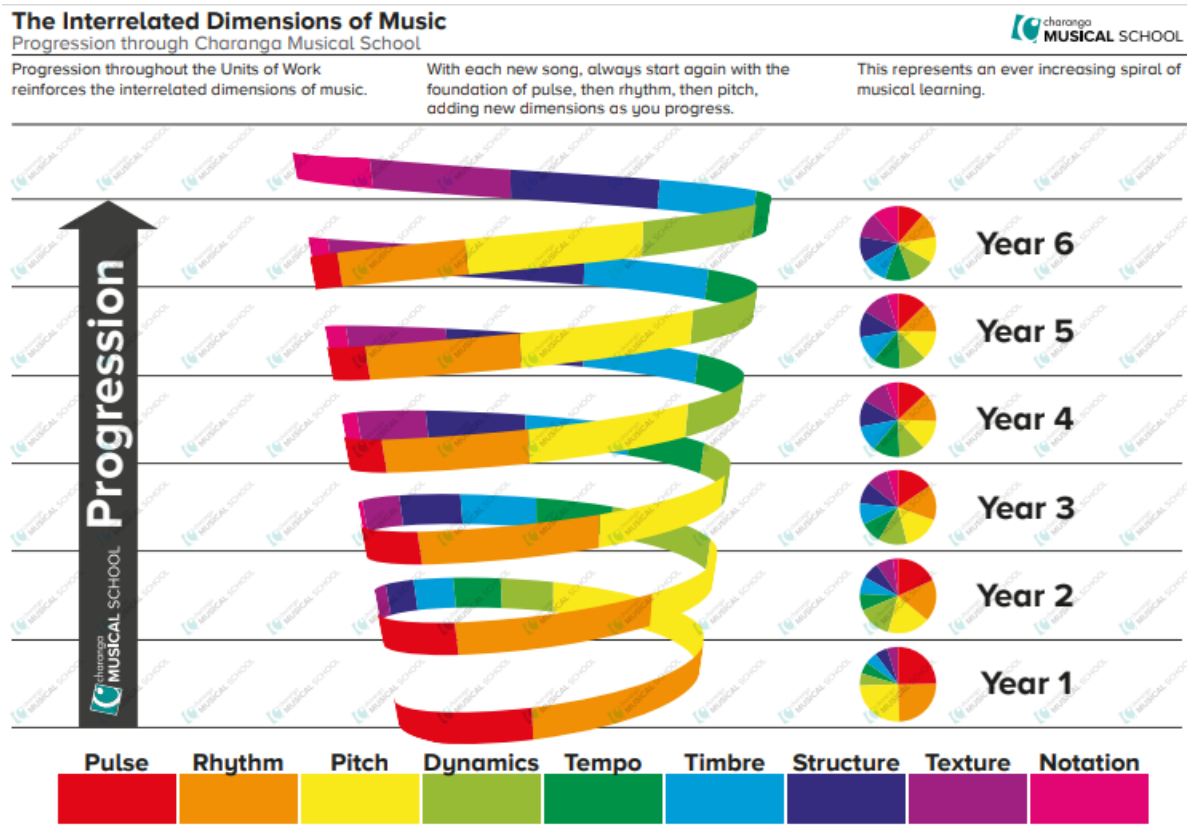
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

How the Scheme is structured

Each Unit of Work comprises the of strands of musical learning which cover all areas of the national curriculum for music. Each unit starts with the fundamental aspects pulse, rhythm and pitch. Music is a spiral curriculum. The inter-related dimensions of music are then built upon year by year to ensure musical progression and sticky knowledge.

Each unit follows this structure.

- Listening and Appraising
- Musical Activities
- Warm-up Games
- Singing
- Playing instruments (tunes and untuned)
- Improvisation
- Composition
- Performing



Units and genres for each year group.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Overview & Planning YEAR R	Me! 1 2 3 4 5 6	My Stories 1 2 3 4 5 6	Everyone! 1 2 3 4 5 6	Our World 1 2 3 4 5 6	Big Bear Funk 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
Overview & Planning YEAR 1	Hey You! 1 2 3 4 5 6	Rhythm In The Way We Walk and Banana Rap 1 2 3 4 5 6	In The Groove 1 2 3 4 5 6	Round And Round 1 2 3 4 5 6	Your Imagination 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
Overview & Planning YEAR 2	Hands, Feet, Heart 1 2 3 4 5 6	Ho Ho Ho 1 2 3 4 5 6	I Wanna Play In A Band 1 2 3 4 5 6	Zootime 1 2 3 4 5 6	Friendship Song 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
Overview & Planning YEAR 3	Let Your Spirit Fly 1 2 3 4 5 6	Glockenspiel Stage 1 1 2 3 4 5 6	Three Little Birds 1 2 3 4 5 6	The Dragon Song 1 2 3 4 5 6	Bringing Us Together 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
Overview & Planning YEAR 4	Mamma Mia 1 2 3 4 5 6	Glockenspiel Stage 2 1 2 3 4 5 6	Stop! 1 2 3 4 5 6	Lean On Me 1 2 3 4 5 6	Blackbird 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
Overview & Planning YEAR 5	Livin' On A Prayer 1 2 3 4 5 6	Classroom Jazz 1 1 2 3 4 5 6	Make You Feel My Love 1 2 3 4 5 6	The Fresh Prince Of Bel-Air 1 2 3 4 5 6	Dancing In The Street 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
Overview & Planning YEAR 6	Happy 1 2 3 4 5 6	Classroom Jazz 2 1 2 3 4 5 6	A New Year Carol 1 2 3 4 5 6	You've Got A Friend 1 2 3 4 5 6	Music And Me 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6

SEND

Inclusion is at the heart of our lessons, so we support our SEND children with-

- peer support
- 1:1 adult support
- Visual signals for pitch and dynamics
- Awareness of cognitive overload
- Small group sessions
- Pre-teach of instruments and vocabulary

Part B: Co-curricular music

In addition to the music curriculum St Barnabas offers-

- Year 4 taught to sing by music specialist.
- After school singing and mindfulness.
- Play untuned instruments.
- Play tuned instruments glockenspiels and recorders.

Part C Musical Experiences

Musical experiences and events planned for the year 2026-2027:

- Live band and orchestra concerts.
- Christmas singalong for families.
- Whole school nativity.
- Visits to Stoller hall or Halle Orchestra.

Further information

The Department for Education publishes a guide for parents and young people on how you can get involved in music in and out of school, and where you can go to for support beyond school.