



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Fiction	Sand Wizards by Jon Blake (Story with a familiar setting)	A Tune of Lies by Lou (Playscript)	A Tale of Two Robots by Roy Apps (Science fiction/ fantasy story)	'Water-cycle' by Andrew Fusek Peters (Poem)	Smash and Grab! by John Dougherty (Mystery story)	The Enchantress of the Sands by Jamila Gavin (Folktale)
Non-fiction	'Your A to Z Holiday Guide' 'Which Holiday?' (Information texts)	'How to Make a One-string Guitar' (Instruction text)	'Nose in a Book or Eyes on the Game?' 'How Long Should Break Be?' (Discussion texts)	'Where Does Water Come From?' (Explanation text)	'Wanted: A New Planet!' (Nonchronological report)	'Jamila Gavin – Biography' 'Jamila Gavin – Autobiography' (Biography and autobiography)
Class Novels	Muck and Magic Michael Morporgo	Black Dog Levi Pinfold	Stig of the Dump Clive King	The Sheep Pig Dick King-Smith	Charlie and the Chocolate Factory Roald Dahl	Leon and the Place Between Angela McAllister
Guided Reading	Hotspots While I am Sleeping	King Kafu and the Moon	Bright Sparks		Fairy Tales	Escape from Black Mountain
Reading Focus	Children will: Link the key theme of <i>Sand Wizards</i> to their own to their own experiences. Identify particular words and techniques Jon Blake uses to create contrasting moods. Think about how the description of the setting in <i>Sand Wizards</i> reflects the characters feelings.	Children will: Connect and explore the central themes of friendship and lying in A tune of lies, making connections with other texts and their own experiences. Recognise and understand the features of a playscript. Explore how characters change and develop throughout a play.	Children will: Connect and explore the central themes and ideas in A tale of two robots of invention and science. Explore how Roy Apps develops a plot. Devise questions for the main character to ask and answer in role.	Children will: Explore and discuss key features of different types of poems. Recognise and discuss poetic techniques such as alliteration. Explore a poem and perform it. Explore aspects of explanation texts that make them clear for the reader	Children will: Explore features of mystery stories by looking at Smash and Grab! Explore how the author creates expense by leaving clues. Examine how authors build suspense and interest by showing rather than telling. Think of questions they would like to find the answer to.	Children will: Explore the structure of folktales and the archetypes that make up the plot and characters in The Enchantress of the sands. Analyse how Jamilla Gavin uses rich language to depict the setting.



	<p>Notice key features of information texts Use mind maps and summarise information. Consider the difference between general information and specific information Notice how information is organised and experiment in different ways.</p>	<p>Consider why people need and use instructions Notice how instructions are organised to make them easy to follow Evaluate instructions against a set of criteria.</p>	<p>Consider what makes a discussion balanced. Look at the language we use to structure a balanced and discursive argument. Role-play a debate in order to engage fully with both points of view.</p>	<p>Investigate different types of explanation texts.</p>	<p>Examine a non-chronological text, looking at its structure and features. Review their understanding of alphabetical order.</p>	<p>Use drama to explore the suspense in the climax of the story. Explore information about Jamilla Gavin. Think about how biographies are structured, and examine their key features. Compare biography and autobiography.</p>
<p>Writing Focus</p>	<p>The key writing purpose is to write two descriptions of a beach setting which shows contrasting moods and feelings.</p> <p>The key writing purpose is to write an entry for an A to Z travel guide that gives the reader clear, useful and interesting information.</p>	<p>The key writing purpose is to write a new ending to a play, including some new ideas for action, stage directions and dialogue.</p> <p>The key writing purpose is to write clear instructions.</p>	<p>The key writing purpose is to write a new episode for the story.</p> <p>The key writing purpose is to write a balanced discussion text.</p>	<p>The key writing purpose is to write a water-cycle poem and participate in class performance poetry.</p> <p>The key writing purpose is to write two clear and useful explanations.</p>	<p>The key writing purpose is to write a new mystery story.</p> <p>The key writing purpose is to write a non-chronological report and present it to the class.</p>	<p>The key writing purpose is to write a new folk tale with a vivid setting, atmosphere and exciting climax.</p> <p>The key writing purpose is to write a biography using notes taken from audio accounts and fact files.</p>



St Barnabas C of E Primary Academy

Year 3 English Overview

Grammar	Adverbs and adverbials Inverted commas Headings and subheadings	Adverbs of time	Determiners Conjunctions Adverbs and adverbials	Prefixes	Adverbs and word families Sentences Perfect tense	Prepositions paragraphs
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